"Penny Buns and Roses"

A Musical Fantasy

LEISA G. WILSON CHARLES REPPER

Presented By

The Junior High and Grade Pupils

HIGH SCHOOL AUDITORIUM

M A Y 7, 1 9 2 6

Under the Direction of Miss Venice Sleichter

THE CHARACTERS

Little Old Wife—(later a beautiful damsel), Charlotte Balkema.

Little Old Husband—(Later a handsome young man), Maurice Te Paske.

The Gay Gallant—(later a good little boy), Wilbur Mouw.

The Baker ..... Myron Siemen

Choruses of Bakers, Little Old Ladies, Little Old Men, Beautiful Damsels, Handsome Young Men, Pierrots and Pierrettes.

Scene: Anywhere

Time: Anywhen

Costume Committee: Miss Thompson, Miss Wilcutt, Miss Heeren.

Decorating Committee: Miss Schukei, Miss Campbell, Miss De Mots, Miss Garland.

THE STORY

The story concerns a genial Baker, proud possessor of a Magical Oven that does things hitherto unknown to the culinary art. In fact, it has the power of "baking the years away," as it were, from any person adventurous enough to take a chance behind its mysterious doors.

It seems that the Little Old Wife, in search of her somewhat elusive husband, encounters the Baker, and, learning of the astonishing properties of the Magical Oven, loses no time in availing herself of its beneficent power. "Thirty years off" is the result, and the Little Old Wife of fifty-five reappears as a Beautiful Damsel of twenty-five!

The Little Old Husband now turns up, and it is immediately apparent that, for a family man of sixty, he is rather frivolous. He fails to identify his Little Old Wife in her newly acquired bloom of beauty, but has no difficulty in recognizing the beauty. This amuses her, and they exchange little songs appropriate to the occasion. The idyllic scene is interrupted by the Gay Gallant, a perfectly irresponsible character who entertains the idea that no lady can gaze upon him with indifference. He immediately pays his addresses to the Damsel, who receives them graciously, and soon departs for a stroll with

her enterprising suitor, much to the annoyance of the Little Old Husband. The genial Baker feeling that he, or at least his oven, is in a large measure responsible for the situation, reveals to the astonished Little Old Husband the truth about the Beautiful Damsel. Remorse for his frivolous conduct now assails the Husband, and it is clear that his blessings, having taken flight, appear much brighter than before. He laments his loss, and the Baker, being a man of resource, suggests the Magical Oven again, and in a jiffy the Little Old Husband is transformed into a Handsome Young Man of thirty, easily rivalling if not excelling the Gay Gallant in general style and effect. The Damsel suddenly reappears on the scene without the Gay Gallant,—she was only joking, of course, about him and his pretensions,—and instantly recognizes her James, much to his disappointment, for he wanted to mystify her a little. However. they are mutually pleased at the turn of events, and it looks like a happy ending until the Gay Gallant again intrudes and declares that a happy ending is out of the question since he is unhappy. Again the Baker comes to the rescue with a suggestion which makes everything all right. What the suggestion was we shall leave for the players to explain, but the end is a happy one.